Literary News and Criticism

Country.

This study of one of the latest groups leader: This study of one of the latest groups to be added to the body of present-day American immigration was undertaken as part of the requirements for the degree of Ph. D. in connection with the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of anthropology of Yale University, and was carried on under the department of the department of anthropology of Yale University, and was carried on under the department of the body in the late Dr. Headian's own hand the auspices of the Carnegle Institution at Washington. The author divides his subject into three parts: (1) The conditions, causes and sources of Greek emitting a causes and sources of Greek emitting. tions, causes and sources of Greek emigration, this being a study of the Greek at home and of current Greek social and economic affairs and tendencies; (2) the Greeks in the United States, and (3) the effects of Greek immigration on the effects of Greek immigration on the effects of Greek immigration. The image of the control of the c United States and on Greece itself. The The illustrations are numerous and author is cautious in drawing conclu- well chosen, and include reproductions of Some New Light Furnished by Liver- be expected in his book. He was Stansions, averse from broad generalizations a trio of drawings by Esquimau memin the case of a body of allens of such bers of the expedition. A typical porrecent arrival and such small numbers, trait of Peary serves as frontispiece. and he handles what statistics are avail- The map is most serviceable. able-they are scant and far from exact -with great reserve, laudably refraining from basing qualitative conclusions on merely quantitative data.

His opening chapters on modern Greece are worth while for their own sake, and may be recommended to the attention of those Philhellenes who still dwell in the glamour of the first half of the last century. The term "Greek" as he employs it, is racial, not national, embracing the Greek contingents from the Turkish dominions in Europe and Revolution. For the novelist the subject Asia Minor as well as the immigrants has lost neither its attraction nor its from the kingdom itself. The modern Greek he finds to be not so much dis- vast field and a considerable period of honest as a sharp trader, yet at the time, for the end is not reached until the same time incapable of the successful return of the Bourbons, who had learned organization and management of large nothing and forgotten nothing, and ruled industrial and commercial enterprises. as stupidly as before. From a castle on The chief, practically the only, cause of the eve of the Revolution the narrative Greek immigration is economic pressure, proceeds to Paris in upheaval, thence to

centage of illiteracy is lower than that houses, barber shops, and the like. As candy manufacturers, by the way, they are praiseworthy for their respect for the pure food laws. The evils connected with the padrone system in the boot- SHE BUILDETH HER HOUSE. By Will black business have been suppressed to some extent. As unskilled laborers, on

upon the country left behind is comparaupon the country left behind is comparagers, the ruins and the desolation of
tively simple and yields informing results. Whole agricultural districts of
the kingdom are becoming depopulated,
the kingdom are becoming depopulated,
field.

grandson, Jonchim, son of Prince Lucien
Murat, expressing the hope that he
would always value them.

"Her wish has been followed. The articles confided by her to the plous care
of her descendants now form the centre
perted from Mr. Winston Churchill, havthe women doing the work in part, but an immigration of Albanian laborers has already begun. The stream of savings already begun. The stream of savings remitted home by the emigrants does not compensate the country in the long run for the loss of so many of its sons in for the less of so many of its sons in their youth and early maturity; nor has the returned emigrant thus far proved the economic and educational leaven he was at one time expected to be. Moreover, his numbers are steadily decreasing. The Greek, like other immigrants, is increasingly inclined to remain in this country. As for his social and economic influence upon American life, that is at present still imperceptible.

Mr. Fairchild presents his facts well. They are not particularly encouraging, and in this they differ, unfortunately, but little from those presented in similar studies of the other Southeastern European nationalities and races that constitute the bulk of our present-day immi-

TOWARD THE POLE

The Narrative of One of Peary's Assistants.

A TENDERFOOT WITH PEARY. By George Borup, With a Preface by G. W. Melville, Rear Admiral, U. S. N. Getired). With forty-six illustrations from photographs and a map. Svo. pp.

forced, but on the whole the narrative, if power of a Scotland Yard detective, a forced, but on the whole the narrative, if read in instalments and not at one sitting, is attractive and interesting. Mr. Borup, Yale athlete and the "cub" of Peary's successful expedition, bestows the retheremore the property of the proofs of the murder, forces her to do his evil bidding on penalty of exposure and arrest. He orders her to marry a rich American, whom she loves the retheremore upon the adventurous the proofs of the murder, forces her to do his evil bidding on penalty of exposure and arrest. He orders her to marry a rich American, whom she loves the retheremore upon the adventurous the proofs of the murder, forces her to do his evil bidding on penalty of exposure and arrest. He orders her to marry a rich American, whom she loves the retheremore upon the adventurous the proofs of the murder, forces her to do his evil bidding on penalty of exposure and arrest. He orders her to marry a rich American, whom she loves the retheremore upon the adventurous to the proofs of the murder, forces her to do his evil bidding on penalty of exposure and the devotion of the shepherd's life Miss Gosset has taken for her first page, wanted nothing more for happing to the proofs of the murder, forces her to whose saying on the shepherd's life Miss Gosset has taken for her proofs of the murder, forces her to whose saying on the shepherd's life Miss Gosset has taken for her first them down; if they are absent, I smoke my pipe."

Here is what M. Schurmann has to say have the would aver, than "the warmth was a proof the proofs of the murder, forces her to whose saying on the shepherd's life Miss Gosset has taken for her first them down; if they are absent, I smoke my pipe."

Here is what M. Schurmann has to say have the would aver, than "the warmth was a life Miss Gosset has taken for her first them down; if the ideas come, I write th peary's successful expedition, bestows his enthustaem upon the adventurous and sporting aspects of the venture, rather than upon its serious and scientifie side; he revels in danger and sporting the special states of the fearly and the combativeness, endurance and streams of the selegte dogs, and, if he revels in stang until it becomes just trifle wearisome, he can be serious on occasion, in his tributes to his companions for instance, and, most of all, in his wholehearted expressions of his admiration and affection for Peary and his gualities as a compander and trainer of men. He is very picturesque in his described as a serious on the Esquihaus and unpleasant, taking wave of them with a word of hearty aphis enthusiasm upon the adventurous marry a rich American, whom she loves of

The Greeks at Home and in This | preciation. Indeed, young Mr. Borup

had "the time of his life." Instead of quoting him at his slangiest GREEK IMMIGRATION TO THE UNITED STATES. By Henry Pratt Fairchild. Illustrated. Svo. pp. xvii. 278, New Haven: Yale University Press.

Image: Addresses and well than anecdotes, these tales rely for their title of "American Addresses" and well the unexpected in the construction of the unexpected in the construction of the unexpected in the unexpected in

FICTION

Midsummer Novels of Various Kinds.

THE FRENCH REVOLUTION.

THE QUEEN'S FILLET. By Canon Sheehan, D. D. 12mo, pp. 376. Long-mans, Green & Co.

The historians are still busily writing and rewriting the history of the French scope. Canon Sheehan's story covers a above all else, agricultural depression. the Vendée, fighting under the Cross, the The most important Greek colony in author says, as its ancestors had fought this country is found in Chicago. It in the days of the Crusades. Louis XVI, forms the basis of Mr. Fairchild's in- the Queen, the Dauphin, their daughter, quiry into the conditions and progress of Talleyrand, Mirabeau, Chénier, Robesthese immigrants among us. He also pierre, the Marquise de la Rochejacqueelin, Count Fersen, the mysterious well, this city and elsewhere, placing Baron de Batz-these are but a few of their total numbers in the United States the many historic characters introduced. between 175,000 and 200,000. Their per- Indeed, the author repeatedly drops the role of novelist for that of historian and of the Italians, whom they also outstrip moralist. It is the excesses of the Revin the struggle for life wherever the two olution that claim his constant attenraces enter into competition here. They tion. His hero is a young noble, a friend are gradually ousting them from the of the people, whom these horrors force fruit business, and are notably suc- back to his hereditary allegiance. The book is, of course, competently written cially those in flowers, candy and ice and with unmistakable seriousness of The Princess Murat Writes an Intercream, and in the management of eating purpose, but, after all, Canon Sheehan's real field lies in his Irish stories, not in historical fiction.

SPIRITUAL GROPINGS.

Levington Comfort. 12me, pp. 352. Philadelphia: The J. B. Lippincott Com-

Pitched in a high key of intensity, this Greeks are considered more efficient novel will probably appeal to those, than the Southern Italians, no doubt be- chiefly women, who devote themselves expired. cause their standard of living is de- to one or other of the many more or It figures in the front rank among our cidedly a higher one. Statistically, their less vague movements that are loosely cidedly a higher one. Statistically, their called criminal record is bad, but in reality grouped together under the comprehen- last clothes worn by Napoleon, the shirt criminal record is bad, but in reality grouped together under the comprehenthey are chiefly only minor effenders sive but not very explicit term of "the in which he died and the linen used at crowded colonies in our cities. As yet mystery, a spiritual vampire seeking Marchand will keep to transmit to my Luther. but few Greeks have become American sustenance for his dwindled soul in citizens. The author lays particular those who come under his sway. He is stress on their ability to support themstress on their ability to support them- the danger. Salvation lies in Charter, selves here. They rarely, he says, ap- the essayist, who yet must first be puripeal to our charitable organizations, or are found to stand in need of their aid. pation from the flesh. Women drift that the bed on which Napoleon died fell In the case of so small a country as Greece, and with so small a population, a study of the effects of emigration reached on Martinique, among the dangering to Queen Caroline, who, when she expresent and future. The climax is reached on Martinique, among the dangering to the content of the country as from the past of both men into Paula's to Queen Caroline, who, when she expressed in May, 1829, at Florence, bequeathed it, with other articles, to her grandson, Joachim, son of Prince Lucien

THE COLOR LINE.

of black blood, imperceptible to the eye, which yet sits apart the person in whose veins it flows and condemns him to be left other furniture and tollet articles the approaching season. Some letters dwell with the race from which in reality he is furthest removed. The case is even more tragic when the victim is a has been oftenest seized upon by our novelists, Mr. Howells among them, in one of his few stories in which South-of the Grenadiers de la Garde and one of the Grenadiers de la Garde and one of Mr. H. M. Hyndman is to publish erners play a part. "Nobody's" is, how- the Garde however, of the honor of an old Southern house. The scene is Tennessee, but the author lays only slight stress upon local color, rather relying upon her reader's familiarity with the life and conditions of that section, a faith that, it is safe to say, is not misplaced. There are passages of deeper emotion, but separated by the Countess Camerata, and Caroline Murat—decided on sharing them; hetween them. In December, 1836, Marchand, writing to Caroline, said:

"Your majesty ought to be pleased with the lot which she has obtained in this division, as, in my opinion, if it is not the richest, it is the most precious as a souvenir."

All this also shows how methodical Eroneh impression. M. Solutions in the book which the are passages of deeper emotion, but sentiment prevails. A pretty, simple

A SHILLING SHOCKER.

THE FIRST LAW, By Gibson Willetts. Hillustrations by Robert A. Graeff. 12mo, pp. 252. The G. W. Dillingham Com-

The first law of life is the law of self- flock by sight.

this volume a dozen of his own stories that have appeared in its pages. They which "The Black Cat" makes a specialty, and which has given it its unique position in our overcrowded field of is certainly remarkable, the more so be- There is to be a memorial volume Dr. Headlam's ewn hand and partly

pool Essayists.

From The Dundee Advertiser. offered by certain scholars in the Liver-pool elementary schools, who, during the esting anecdotes. last few weeks, have been engaged in writing essays on "The History of the English Bible and Its Influence on Our National Life." It is interesting to learn. "The Case of the Answer of the reign of James L some great sch ars of Oxford and Cambridge banded gave most of the words different mean-ings, and that was called the Authorized Version." One child had evidently in-juired deeply concerning the "Breeches The result of the investigation is given as follows: "There was a Bible which Contained fig tree leaves Sown all Ever after there was a reformer whose name was John Wycliffe, who spent his time in preaching Chris-lanity, and was helped by Martin Luher." "It was Wycliffe who wrote it, ays one, and another scholar writes At first the Bible was disbelieved, but egan to clambour to church and place worship and to hear the good words preached through our Bible. It is why we are one of the best and purest na-tions in the world." A patriotic essay

RELICS OF NAPOLEON.

ur great Dreadnoughts or our Army

But the dear old English Bible, written in our own tongue, so that all may read, understand and obey its teach-

esting Letter.

From The London Daily Telegraph. Princess Eugène Murat, whose maiden name is Ney d'Elchingen, sends a very interesting letter to M. Calmette, the ditor of the "Figure." on the subject

dertake to discover. The bed on which Napoleon expired was the better of the two. Besides the bedstead and bed linen, the approaching sasson. Some letters Nationale.

Napoleon was to the very last.

SHEPHERDS AND DOGS.

From The London Spectator. preservation. Now, when a woman be- on this subject in the spring to a Sus-The high spirits of youth, healthy in lieves herself guilty of the murder of sex shepherd in charge of a flock of perof course, is between a shepherd

wave of them with a word of hearty ap- known Boston magazine has collected in me than I have done for them."

BOOKS AND AUTHORS

are typical of the kind of fiction of Current Talk of Things Present and to Come.

Edward Marston, is presently to bring out a volume of reminiscences, called Syndics: "Easy-Chair Memories." He it was who Valuable new light upon the Bible is other noted figures. About them all he

A new novel by Mrs. Humphry Ward, "The Case of Richard Meynell," is an- William Lloyd Garrison. for instance, how we got the Authorized
Version. Says one essayist: "In 1611, in nounced for publication this autumn by

A new study of this American cru-Doubleday, Page & Co. The story deals sader has been prepared by Mr. Lindsay in part with the characters of the novel Swift. It comes from the press of G. W. scripts, and altered the grammar and with which she won her repute, "Robert Jacobs & Co. in the familiar series of Elsmere."

Sir Charles Dilke. The late Sir Charles Dilke kept a diary, The Christmas season would of course together in one Bunch, and was Called erary significance. All this material has volume this year will be called "The All Shortly afterward it was been overhauled by Miss Gertrude Tuckseches Bible." "In the reign well his literary executrix for the biogbe alled the Breeches Bible." "In the reign of Queen Mary," the youthful writer goes on, "there was a great massacre which took place at St. Bartholomew, in the very long. We shall have this autumn clivic Art. reign well, his literary executrix, for the biog- certain that the fairy sort will not be also a memoir of Sir George Newnes, Thousands of Americans in and out written by Miss Hulda Friederichs.

the lobby, and when I shall certainly published by the Scribners, "Civic Art: us to sing this triumphant strain? Is it oppose his passage to the dress boxes on Studies in Town Planning, Parks, Bou-Irishman, John Taafe, he says:

even by making me my own hell, . . . development may best be carried on. on his death at St. Helena. She states it by no means follows that I must desire to be so damned. I may think it exby an American for presentation to the Malmaison Museum was not, as has been tremely disagreeable, as I do to be in asserted, the bed on which the Emperor an ill temper, and wish to God that God would not have damned me either in this or in any other manner."

ity may naturally be assumed to have soon as read being slipped under those pedlers and pushcart men. Their moralnothing but a new version of the strugnoteworthy particulars, that she has a
ity, in the narrower sense of the word, gle between good and evil, between
leaves much to be desired. Tuberculosis man's higher and lower nature, between
the subject. One has been written by
the subject. One has been written by
the subject. The other correspondthe subject. The other correspondis increasing at an alarming rate in the spirit and the flesh, but its ultrasons whom he knew well to give his son, when he attained the age of sixteen, sevwhen he attained the age of sixteen, sevpear under the title of "Through the impression produced" in this country, claiming its victims especially among those who, coming from country districts, settle in the from country districts, settle in the crowded colonies in our cities. As yet whether a settle in the crowded colonies in our cities. As yet whether a settle in the crowded colonies in our cities. As yet whether a settle in the crowded colonies in our cities. As yet whether a settle in the crowded attention in the country of my effects, which in the country of my effects, which in the country of my effects, which in the crowded attention in the country of my effects, which in the crowded attention in the country of my effects, which in the crowded attention in the country of my effects, which is country of my effects, which in the crowded attention in the country of my effects, which is country of my effects.

ning as a serial through "The Century ite cadence, which gave point to his ways opposed the handing over of these souvenirs to the Duke of Reichstadt, who Magazine," will presently be published delicate satire." The writer of this letin book form, with many illustrations, ter recalls the commotion produced The author is revising and considerably when Thackeray said: "Yes, Caroline enlarging his work for this final publica- of Brunswick was innocent; and Mme. tion of it. His purpose is to portray Lu- Lafarge never poisoned her husband, ther as a man rather than as a theolo- and Mary of Scotland never blew up

of a valuable collection of Napoleonic ling for its scene a city of the Middle relics." It is the other bed, the one on which West. We wonder if it is the same book

which he must have used constantly to by Queen Victoria will be included in his son, and among other things two silit, and there will be extracts also from ver watches, one with a chain made from the Empress Marie Louise's hair; a little woman, and it is this aspect of it that key and a small seal with a crown on it, stone, Mr. Chamberlain, Lord Spencer,

Mr. H. M. Hyndman is to publish his erners play a part. "Nobody's" is, however, a love story, not a tragedy, wherefore, after many tribulations, a happy
ending is brought about, at the cost, "Reminiscences," and it is said that the

All this also shows how methodical French impresario, M. Schurmann, has published under the title of "Secrets de Coulisses." Macterlinck is described as a benevolent looking giant, with a Belgian accent, who asks what there is for There is nothing more surprising to any one unversed in the habits and customs of a shepherd than to be told that place. He is sublimely indifferent to the public performances of his plays. When he visited the Gymnase a week after "Joyzelle" had been staged, he left be-The high spirits of youth, healthy in her unworthy husband, a man whom haps a hundred and twenty. "Ab," he fore the end, rentarking to the manager; mind and body, pervade this book. her unworthy husband, a man whom said, "yes, and if any of them was to get "After 10 o'clock the best place is hed." Occasionally they grow a little too boisterous for the older reader; once in a long while the note seems a little pen and paper every day for three hours.

scious plagiarism. When the late Dr. Walter Headlam's edition of the "Agamemnon" of Æschylus was taken in hand for the press by Mr. A. C. Pearson it was decided to use such materials as brought them out and succeeded in tap-One of the forthcoming books of the could be found among his papers. periodical literature. Short, little longer season is a collection of speeches by the These when brought together were found and worst, it will be better, and fairer to than anecdotes, these tales rely for their Hon. Joseph H. Choate. It will bear the to consist of an English verse translaeffect upon the unusual, the bizarre and title of "American Addresses" and will tion, a number of critical notes and emendations, some fragments of a commentary and an introduction (partly in

The dean of English publishers, Mr. we must quote the story as it is written by Mr. M. R. James, chairman of the

published "Lorna Doone" years ago, and much about his friend, Blackmore, may be expected in his book. He was Stanley's publisher, too, and he had personal as well as business relations with many other noted figures. About them all he will give the standard of the standard figures. About them all he publisher, too, and he had personal as well as business relations with many other noted figures. About them all he publisher, too, and he had long entertained himself) took a copy of the introduction. This copy was found among his papers, and as some part of it was in his copy had a some publisher. Some years ago Mr. Austin Smyth sut was found among his papers, and as some part of it was in his own handwriting it was only natural that those who examined his manuscripts in the first instance and the editor to whom they were subsequently handed over should suppose that it was Dr. Headlam's own work.

"American Crisis Biographies."

A. Lang Among the Fairies.

wrote many letters and left behind him be incomplete without a book of fairy voluminous papers of a political or lit- tales collected by Mr. Andrew Lang. His

of public office are nowadays interesting themselves in the improvement of their A recent sale of autographs in London cities. The great scheme for the beauincluded eleven pages of Shelley's casual tification of Washington is being emucorrespondence, which brought a total lated elsewhere, and the architects enof £369. In one of the letters he makes gaged upon these admirable enterprises this humorous comment on the pub- have behind them laymen whose enthulisher, Murray: "It is probable that he slasm is accompanied by a thirst for inputs off writing till the Day of Judg- formation. For everybody concerned a ment, when he expects to meet me in book of high importance has just been the ground of this and other malversa- levards and Open Spaces." The author, tions." In another letter, written to the who has recently been in this country, speaking at the convention in Phila-Accept my best thanks for your strict- delphia on civic art, is Mr. Thomas H. Accept my best thanks for your strictures on "Adonais." The first I have adopted by cancelling in the preface the whole passage relating to my private wrongs. . . I am amused with news from England of the ridiculous violence of the prejudices which are conceived against me—and as I am interested by a thunderstorm as a grand, tragic ballet of the heavens, so I laugh at this comic pantomirms which the good people of London exhibit, with my shadow for their harlequin.

In a third letter Shelley has something In a third letter Shelley has something the artistic development of his city, or to say on damnation: "If God damns me, at least wants to understand how such

Thackerayana.

Two correspondents of "The Scotsman" have contributed to that paper personal recollections of Thackeray. Both heard his lectures on "The Four Georges." One of them says: "His notes were on single page slips, written The wide public discussion of reciproc- on one side of the paper, each page as hers." There were hisses and loud signs of disapprobation, and it was some time before the lecturer would proceed.

PRO PATRIA.

From The London Globe. The "Souvenir Français" has placed a tablet on a house at Bievres to commemorate Mme. Juliette Dodu. There was a arge assembly, as was fitting for the

BOOKS AND PUBLICATIONS.

The Glory Clementina

NOW READY

CLEMENTINA" is Mr. Locke at his best. It lifts one out of the petty cares of to-day and makes him feel that life is a glorious thing after all. READ LOCKE AND BE HAPPY

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JOHN LANE CO. NEW YORK

occasion, inasmuch as the lady played an impertant part at the time of the war with Germany. She had charge of the telegraph office at Pithiviers and hid her ping the wires, over which the German communications were passing. The information thus received she communicated to General d'Aurelle de Paladines. She was discovered, brought before a court martial and sentenced to death. The Kaiser's father, though not approving Mme. Dodu's act, could not help miring her patriotism, and through his representations she was pardoned.

BOOKS OF THE WEEK.

BIOGRAPHY.

SOME FAMILY BETTERS OF W. M.
THACKERAY, Together with Recollec-tions by His Kinswoman, Blanche Warre Cornish, Frontispiece, 8vc. pp. 76. (The Houghton Mifflin Company.) Containing nine letters of the novelist, and intimate and personal recollections of him by Mrs. Cornish, formerly Miss Ritchie. Issued in a special limited edition of 550 copies. Thackeray's monogram is stamped on the cover, and the portrait of him by Doyle serves as frontispiece.

FICTION.

REVERSION OF FORM. And Other Horse Stories. By George W. Harrington. 12mo, pp. 226. (Boston: Sherman, French & Co.)

volume. Some of the titles are "Paragon Wilkes. Jack of All Trades," "The Misnt." "Found," "Incompatability" and "Renunciation."

BUCKEYE BOYHOOD. By William Henry Venable. 12mo, pp. 190. (Cincinnati: The Robert Clarke Company.) A narrative of life on a farm in South-ern Ohlo during the period beginning in the year 1838 and ending with the elec-tion of Lincoln, in 1860. THE QUEEN'S FILLET. By Canon Sheehan, D. D. 12mo, pp. vi, 876. (Longmans, Green & Co.)

Reviewed in another column. SECRETARY OF FRIVOLOUS AFFAIRS. By Futrelle. Illustrated, 12mo (The Bobbs-Merrill Company.)

A tale of love, mystery and adventure.

DIONIS OF THE WHITE VEIL. By Caroline Brown. Illustrated by Henry Roth.
12mo, pp. vi. 291. (Boston: L. C. Page & Co.)

A romance of the early days of the eighteenth century. The scenes are laid in the region bordering the Mississippi, from Louisiana north toward the Illinois country. The heroine is to take the vows of a nun in less than a week's time when she meets the Chevaller Fauchet.

from "The Black Cat." By H. D. Umb-staetter. With an introduction by Jack London. 12mo, pp. ix, 239. (Boston: L. C. Page & Co.) Reviewed in another column.

IRGINIA OF THE RHODESIANS. By Cynthia Stockley. 12mo, pp. vil. 274. (Boston Dana Estea & Co.)

CH A WOMAN. By Owen and Leita Kildare. Illustrated by Joseph C. Chase. 12me, pp. 1x. 216. (The G. W. Dillingham npany.)
I story of New York's slums, which
we what kindness and a practical
weledge of "heighborhood" wants and
linations can accomplish, even in the
rest districts.

TEXAS RANGER. By William MacLeod Raine. Illustrations by W. Herbert Dun-Raine. Illustrations by W. Herbert Dun-ton and Clarence Rows. 12mo, pp. 337. (The G. W. Dillingham Company.) A narrative of love and adventure in the West.

MISCELLANEOUS.

THE STANDARD AMERICAN DRAWING AND LETTERING BOOK. A Modern Treatise on the Art of Sign Writing. Drawn and arranged by Peter Idarius. Hiustrated. Oblong 4to, pp. 103. (Chicagot' Luird & Lee.)

Giving thirty-six plates, embracing all styles of letters used by sign and card writers, as well as monograms. With full instructions for beginners as to the shading of letters, aluminum leaves and gilding, color harmony, designs of lettering, gilding on glass and mixing colors, etc.

BOO. The Counting Game. A Scientific Historical Pastime with a Past, a Present and a Future. By William Timothy Call, 16mo, pp. 29. (Hawthorne, N. J.: C. M. Potterdon.)

Information, rules and advice for the playing of Kboo, a national game of the natives of Africa. It is purely arithmetical and is played by two opponents. EDUCATION AND THE MORES. A Sociologi-cal Essay. By F. Stuart Chapin, Ph. D. 8vo, pp. 108. (Columbia University: Long-mans, Green & Co., agents.) Interpreting education in the light of ne of its principal social functions.

LITERARY TASTE AND HOW TO FORM IT.
With Detailed Instructions for Collecting a Complete Library of English Literature.
By Arnold Bennett. 12mo, pp. 127. (The George H. Doran Company.) Showing that literature is a means to life; that the enterprise of forming lit-erary taste is the enterprise of learning how best to use this means of life.

GARDEN PLANNING. By W. S. Rogers.

Hustrated by the author. 12mo, pp. zii. Especially designed to help the makes of small gardens, this book discusses principles, methods and probable results. It is illustrated with sketches and plans, and treats, among other things, of grass, beds and borders, walks and drives, fences and hedges, tile and other edgings, etc. hedges, tile and other edgings, etc.

BEAUTY CULTURE. A Practical Handbook
on the Care of the Person, Designed for
Both Professional and Private Use. By
William A. Woodbury. Profusely illustrated, 12mo, pp. vil, 378. (The Q. W.
Dillingham Company.)

RIGHT OFF THE BAT. Baseball Ballads, By William F. Kirk. Illustrations by H. B. Martin, 12mo, pp. 73. (The G. W. Dillings ham Company.) A collection of forty baseball poems.
Among the titles are "The Old Roote,"
"The Lay of the New York Fan," "Casey
on a Bat," "Life and Baseball" and "The
Pitcher's Soilloquy."

POETRY.

POLITICAL SCIENCE.

OHIO POLITICS DURING THE CIVII, WAR PERIOD. By George H. Porter, Ph. D. 8vo, pp. 255. (Columbia University: Long-mans, Green & Co., agenta.) Setting forth the attitude of Ohio on the great political questions of the Civil

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